Coming Home? Conflict and Return Migration in Twentieth-Century Europe

University of Southampton 1-3 April, 2009

Wednesday 1 April

10-11.00 Registration, Avenue Campus

11.00 – 13.00 Plenary (1) Lecture Theatre B
Seventy Years On: Returning to the Conflict in Spain

Alicia Alted, Professor of History, UNED, Madrid, Spain
Repatriated or Returnees? The Controversial Returns of the Spanish Civil War Exiles, 1936-1939

Geneviève Dreyfus-Armand, Director of the BDIC, Paris, France
Desires and Endeavours: The Impossible Return of the Spanish Republicans.

13.00-14.00 Lunch, Avenue Campus Cafeteria
14.00-15.30  Emerging Narratives of Statehood, Statelessness and Return

Panel A: Reactions to and Representations of the Stateless Person – Smartroom.

Siggy Frank (University of Nottingham, UK)
*Playing Home: Russian Émigré Theatres and the Impossibility of Return*

Jan Lanicek (University of Southampton)
*Jewish survivors in post-war Czechoslovakia*

Alicia Gil Lázaro (El Colegio de México, México DF)
*The point of return: poor Spanish immigrant repatriated from Mexico City to Spain, 1910-1936.*

Panel B: Diaspora and the Difficulties of Homecoming(s) – Lecture Theatre B.

Gur Alroey (University of Haifa, Israel)
*The Return Migration from Palestine and the United States to Eastern Europe in the early 20th Century*

Aviva Halamish (The Open University of Israel)
*“My heart is in the East, and I in the Uttermost West” and Vice Versa: Images of Europe and Palestine in Zionist Nostalgia*

Angela Davis (University of Warwick, UK)
*Ideas of home in the memoirs of Vera Weizmann*

Panel C: Rivals in Return: From National Liberation to Postcolonialism – Room 1173.

Rabah Aissaoui (University of Leicester, UK)
*Algerian colonial workers in the interwar period in France: exile, anticolonialism, and the politics of return and liberation*

Claire Eldrige (University of St. Andrews)
*‘Doors and arms open to the pieds-noirs’? Returning to Algeria after four decades of exile*

Yann Scildo-Zurcher (CNRS Laboratoire MIGRINTER, France)
*Fantasy vs. Reality: French Repatriates and the Dream of Returning to Algeria*

15.30-16.00 Tea and Coffee, North Corridor
16.00-17.30 The European Civil War and its Aftermath 1: In Search of Return

Panel A: Representations and the Conflict in Spain: The (Im) Possibilities of Return – Room 1173.

Helena Buffery (University of Birmingham, UK)
Effigies of Return in Spanish Exile Theatre and Performance Culture

Mariama Ifode (University of Cambridge)
No other home but here: Exile, Space and Literature in the works of Second Generation Spanish Civil War Exiles

Nir Arielli (Sheffield Hallam University, UK)
Paths from Albacete to the Promised Land: The voyages of Jewish-Palestinian volunteers after the Spanish Civil War

Panel B: Dealing with the Age of Return – Lecture Theatre B.

Howard Adelman
Displaced Persons, Refugees and Return in Europe after WWII

Jerome E Elie (Institute of International & Development Studies, Geneva, Switzerland)
UNHCR and Refugee Repatriation during the Cold War

Adam R. Seipp (Texas A&M Univ, USA)
‘Of course I’d rather go home’: Occupation and repatriation in rural West Germany, 1945-1952

Panel C: Opportunities and Constraints: Negotiating the Twisted Paths of Return – Smartroom.

Shariff Gemie & Laure Humbert (University of Glamorgan, UK)

Jo Laycock
Prisons and Promised Lands: French-Armenian Repatriations in the Post-WW2 period.

Yannis Papadopolous (National Research Foundation of Greece)
Macedonia backwards

17.30-19.00 Launch of the Basque Niños Exhibition, Avenue Campus

19:30 Cafeteria Dinner for Residents at Highfield Hall
Thursday 2 April


Csilla Hajnal-Smith (University of Sussex, UK)
*Cold War Exiles: The Politicised Return*

Jonathan H. L’Hommedieu (University of Turku, Finland)
*Baltic-American Organizations during the Early Cold War: Interwar Continuity and the Rhetoric of Return*

Beth Lilach
*Unwanted Refugees: “Idiots, Imbeciles, and the Loathsome Diseased”*

Panel B: Disparate Discourses of ‘Home’ in Occupied Germany – Lecture Theatre B.

Alec Badenoch (Eindhoven University of Technology) and Hans-Ulrich Wagner (University of Hamburg, Germany)
*Coming home into thin air: radio and the social geography of homecoming in Germany 1945-1955*

Andrea Sinn
*Welcome? Challenges and Problems of Jewish re-emigrants in post-war Germany*

Francis Graham-Dixon (University of Sussex, UK)
*The impossibility of return? German expellee organisations and the British Occupation authorities in Schleswig-Holstein, 1948-1950*

Panel C: The Politics and Poetics of Returning to Spain – Room 1173.

Pedro Garcia Guirao (Instituto Cervantes de Praga)
*“The Ground Rots Equally Everywhere”: Federica Montseny against those who Returned to Die in the Francoist Spain*

Bruno Vargas (Centre Universitaire Jean-François Champollion, Albi, France)
*Anti-francoist struggle, integration, or return? The memory of the second-generation socialist exiles in France*

Maria G Pendas (Columbia Univ, NY, USA)
*The dubious return of modern architecture to postwar Spain: Felix Candela, Jose Luis Sert, Antoni Bonet*

10:30-11:00 Tea and Coffee, North Corridor
11.00-12.30 The European Civil War and its Aftermath 2: Ambivalent Receptions

Panel A: Coming to Term with Mass Deportations. The Soviet Case: Identity Building and Social Reform – Room 1173.

Marc Elie (University College Moscow, Russia)
Assistance, Surveillance and Stigmatization. How the Soviet system adapted to the return of Gulag convicts (1953-1964)

Daniel Hutchinson (Florida State University, USA)
“I am ready for death now any minute”: Resistance, Motivation and Repatriation of Soviet POWs held in America during the Second World War

Simo Mikkonen (University of Jyvaskyla, Finland)
Not by force alone. Soviet return migration in the 1950s.

Panel B: Return as Myth and Memory – Smartroom.

Susana Sabin-Fernandez, (University of Southampton)
Con el alma aferrada a un dulce recuerdo

Claire Firth (University of Deusto, Bilbao, Spain).
The ‘unhealable rift’: threshold landscapes and the failure of exilic memory to work redemptively in narratives by Anita Brookner and W.G. Sebald.

David Kettler (Bard College, New York, USA)
The Micropolitics of Recognition in Exile and Return

Panel C: France as Exile and Home – Lecture Theatre B.

Bill Kidd (University of Stirling, UK)
The long good-bye: pied noir re-settlement in the Pyrenees-orientales.

Jeannette Miller, Pennsylvania State University, USA
The Rivesaltes Camp: Space of Double Exile and Lieu de Mémoire for the Harkis
“Returning” to France

Jonathan Ervine (University of Bangor, UK)
French Cinema’s Representations of Enforced Return Migration

13.00-14.00 Lunch, Avenue Campus Cafeteria
Panel A: Religion, Gender and Return – Lecture Theatre B.

Michelle Wing (University of Wisconsin-Madison, USA)
*Religion and Repatriation: The Great Return of Notre-Dame de Boulogne*

Anu Heiskanen (University of Helsinki, Finland)
*Repatriation Strategies and Experiences of Young Finnish Women returning from Post-war Germany*

Isabel Schropper (University of London, School of Advanced Study, Institute of Germanic & Romance Studies)
*Return suspended? Austrian female return migration, postwar until present*

Panel B: Failed Returns - Smartroom

Raquel Franklin (Universidad Anáhuac, México Norte)
*Coming Home: Hannes Meyer's last journey*

Lars Fisher (UCL, UK)
*Exile and return: The case of Fred Wander*

Panel C: Return and the Iberian Peninsula – Room 1173.

Gareth Stockey (University of Nottingham, UK)
*The ‘myth’ of the Evacuation: memories of wartime exile and return in the British colony of Gibraltar*

Alicia Mira Abad & Mónica Moreno Seco (University of Alicante, Spain)
*Memory and return: the Spanish experience in Algeria and Morocco.*

Immaculada Colomina Limonero (UNED, Madrid, Spain)
*Blue Victors and Red Losers: The return of Spaniards from the Soviet Union in the 1950s*

15:30-16:00 Tea and Coffee, North Corridor
16.00-17.00 Plenary (2) Lecture Theatre B: Space, Place and Home

Franziska Meyer, Associate Professor of German Studies, University of Nottingham, UK.

'Not in the rubble of the cities, but beyond; despite everything, out there is still my country.' Jewish women writers and the return to Germany.'

17:15-18.15 Meeting of the Exilio Network: Research into Refugees and other Migrations

19.30 Conference Gala Dinner accompanied by music from ‘Louche Manouche’ in the Hartley Suite, Highfield Campus

Enjoying the recent revival of interest in hot club jazz and gypsy swing, a style brought to the fore by Django Reinhardt and Stephane Grappelli in the bars and cafes of Paris in the 1930s, Louche Manouche combine guitars, violins, double bass, mandolin, clarinet, flute and vocals in an upbeat ensemble.
Friday 3 April     09.00-10.30 Return at the End of the Short Twentieth Century

Panel A: Postcolonial Frameworks of Return – Lecture Theatre B.r
Isabel Hollis (Kings College London, UK)
The impossible return: Dream of home in migration literature and film for the Maghreb

Jennifer Bidet (Lyon University, France)
Economic and political frameworks of vacations return in the original country: the case of Algerian migrants living in France

Ada Giusti (Montana State University, USA)
Ruminations on return of contemporary French immigrants

Panel B: Returns in Former Yugoslavia – Smartroom.
N. Asli Sirin (Marmara University, Turkey)
Refugee Return in Bosnia-Hercegovina: Is it an End or a Beginning?

Anita McKinna (University of Melbourne, Australia)
Returns in Kosovo

Panel C: Ethnicity and Return in Greece and Germany – Room 1173.
Christin Hess (University of Bath, UK)
Home at last? The (re-?) settlement and integration of co-ethnic return migrants from the Former Soviet Union in contemporary Greece and Germany

Irina Romanova (Loughborough University)
“Pontians, Greek Pontians or Russian Pontians?”: identity of ethnic return migrants from the former Soviet Union in the Greek Cypriot press.

Kira Kaurinkoski (Institut d’ethnologie méditerranéenne européenne et comparative, Aix-en-Provence, France)
Reflections on the concept of home among Pontian Greek ‘return’ migrants in Menidi in the greater Athens area.

10:30-11:00 Tea and Coffee, North Corridor
11.00-12.30 Return at the End of the Short Twentieth Century 2

Joanna Alder (University of Derby, UK)
*Visiting homeland: The migrants who never return*
Joao Sardinha (University of Coimbra, Portugal)
*Perceptions of Belonging, Feelings of Alienation: When Portuguese Descents Return to the Ancestral Homeland.*

Panel B: Looking Backwards, Looking Forwards: Reflections, Motivations and Dreams of Return – Lecture Theatre B.
Grazina Pranauskas (Victoria University, Melbourne, Australia)
*Life after the homeland: living in Australia and yearning for Lithuania*
Steve Wilmer (Trinity College Dublin, Ireland)
*Performing Statelessness*
Helia López Zarzosa (Oxford Brookes University, UK)
*Chilean refugee’s voluntary repatriation: Return under dictatorship and under democracy. How ‘voluntary’ was the decision to return?*

Panel C: Searching for Home and Identity at the End of the Century – Room 1173.
Michael Schonhuth and Galina Suppes (University of Trier, Germany)
*Returning Back Home? Ethnic German repatriates remigration – Types and motivations*
Daphne Maria Seemann (University College Dublin, Ireland)
*Next Year in Tel Aviv, Maxim Biller, Jewish Heimat and the State of Israel*
Olga Karasik (Tatar State University of Humanities and Education, Russia)
*The Idea of Return in Fiction: “Diasporism” in Operation Shylock by Philip Roth*

12.30-14.00 Lunch (self-funded)
Round Table and Closure, Lecture Theatre B.