





# EMHIS Forum III Transnational Audiences and Media Consumption

# 25 – 28 November 2014 Hans Bredow Institute for Media Research Hamburg, Rothenbaumchaussee 36

## Tuesday, November 25th

#### **EMHIS PhD Pre-Meeting**

(Hans Bredow Institute, Conference Room, 4th floor)

Theme: PhD research & writing

9.00 am - 3.00 pm

PhD Workshop

Alina Laura Tiews

PhDs meet, present papers, and discuss methodological questions.

Afterwards they visit the "Museum für Kunst und Gewerbe" and explore entangled

media histories in exhibits.

#### **EMHIS Forum III**

(Hans Bredow Institute, Conference Room, 4th floor)

Theme: Mapping the field

3.30 – 4.00 pm **Registration, Afternoon Tea & Coffee** 

4.00 pm **Opening, Welcome Address** 

4.15 – 5.00 pm **Keynote** 

"Measuring television's social impact:

Transitional audiences in the era of limited choice"

Professor Christina von Hodenberg, Queen Mary University of London /

Humboldt Research Award-Fellow at the Martin-Luther-Universität, Halle-Wittenberg

5.15 – 6.15 pm **Discussion** on the Keynote

7.00 pm Dinner at "Brodersen Restaurant", Rothenbaumchaussee 46, 20148 Hamburg

## Wednesday, November 26th

(Hans Bredow Institute, Conference Room 4th floor)

Theme: Perspectives & Approaches

9.00 am **Opening** 

9.15 – 10.15 am "Transnational audiences and media consumption in media history:

A survey of research, best practices, and questions"

Christoph Hilgert & Hans-Ulrich Wagner

10.15 – 10.30 am **Tea & Coffee break** 

10.30 – 12.30 am "What did people do with the media and what did media do with the people?"

General discussion based on yesterday's keynote, today's research report and individual research experiences: How do we deal with audience related questions in our respective research? What are the benefits of having media reception in mind and

which challenges/problems/limits do we face in doing so?

1.00 pm Lunch at "Fleetschlösschen", Brooktorkai 17, 20457 Hamburg

(DER SPIEGEL, Ericusspitze 1, Hamburg Hafen City)

2.30 – 4.00 pm Guided tour through the "SPIEGEL-Haus"

Catherine Stockinger, Head of "SPIEGEL-Leserservice" (Readership research) "The Spiegel" is Germany's most important weekly magazine with an outstanding history in the field of investigative journalism; nowadays it provides not only the magazine, but the most successful online news platform as well as TV documentaries

(Hamburg Hafen City)

4.00 pm **Doing EMHIS: Open Space** 

Smaller groups meet in order to plan co-operative projects, publications, panel

proposals, etc.

at Kaffeerösterei, Kehrwieder 5, 20457 Hamburg (requested)

7.00 pm **Dinner** at "Hatari", Schanzenstr. 2-4, 20357 Hamburg

## Thursday, November 27<sup>th</sup>

(Hans Bredow Institute, Conference Room, 4th floor)

Theme: Presentations & Discussions

9.00 am **Opening** 

9.15 – 11.15 am **Doing EMHIS: Research Presentations & Discussion** 

EMHIS-Members present and discuss 'entangled' projects under way

11.15 – 11.45 am **Tea & Coffee break** 

11.45 – 1.00 pm "Strategies of publishing – traditional and new forms of publishing"

Short summary by Christoph Hilgert, additional information as appropriate & general

discussion of the next steps (concrete projects, ideas for formats, etc.)

1.00 – 3.00 pm **Lunch** at UniPark, Rechtshaus, Universität Hamburg

3.00 – 4.00 pm **Meeting of the Steering Committee** 

- and parallel -

**Meeting of the PhD Network** 

4.00 – 4.45 pm **Joint Meeting, Reflection** 

(Universität Hamburg, Medienzentrum, Von-Melle-Park 5, Kinosaal)

5.00 pm Reception at the "Institut für Medien und Kommunikation" (IMK)

at the Universität Hamburg

Thomas Weber et al.: IMK-colleagues welcome EMHIS Heinz Hiebler: The AV-sources at the Medienzentrum

Space to get to know each other

7.30 pm **Dinner** at Abaton Bistro, Grindelhof 14a, 20146 Hamburg

### Friday, November 28th

(Hans Bredow Institute, Small Conference Room, 1st floor)

Theme: Reflections & Travel

9.30 am Opening, Joint Meeting, Reflection

Recap, feedback, plans for EMHIS IV in Bournemouth

11.30 am **Departure & Good Bye**